

YOUR ANCESTORS
passed down the **best of themselves—**

THAT IS YOUR LEGACY

Ask a loved one in your life to tell you about a memory or story they cherish and want to pass down to future generations. Then preserve the story in writing by filling out the prompts below. It's the best way to celebrate and honor their life, and now their story is part of YOUR legacy, too!

My name is _____

The name of my loved one is _____

This is a story about _____

This story is important to our family's legacy because _____

I love this story because _____

I associate these words with this story: (Circle all that apply)

LOVE INTELLECT DETERMINATION COURAGE
BRILLIANCE STRENGTH INGENUITY GRACE DIGNITY



A **PROUD, EMPOWERING INTRODUCTION** to
African American history that **celebrates**
and **honors enslaved ancestors** from acclaimed
Broadway director **Schele Williams**
and award-winning artist **Tonya Engel**

“A lovingly written, beautifully illustrated and
stunningly timely book.”

—JACQUELINE WOODSON

National Book Award-winning author of *Brown Girl Dreaming* and MacArthur Fellow

★ “A celebration of perseverance and dignity
that deserves a wide audience.”

—*Booklist*, starred review

★ “A must for every Black child growing up in the
Americas and will help other races and ages too.”

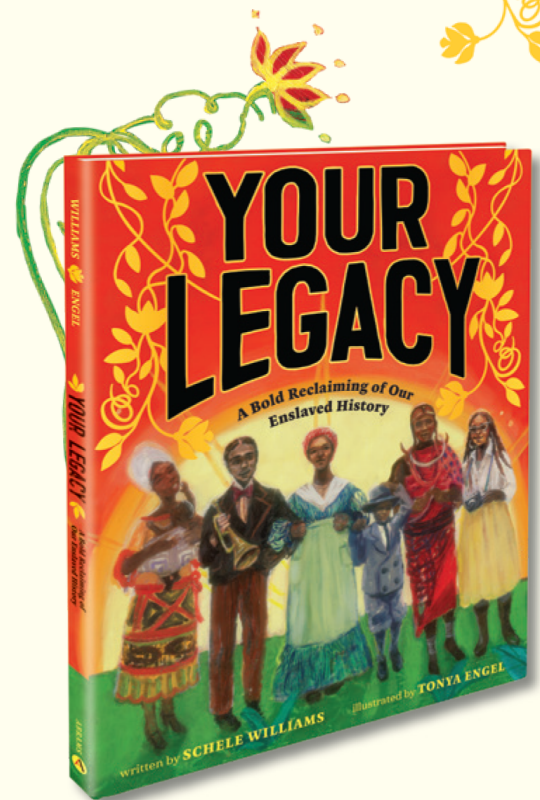
—*Kirkus Reviews*, starred review

★ “A strikingly worthy introduction of 400 years
of Black history to young readers.”

—*Publishers Weekly*, starred review

★ “The African ancestors’ resilience is awe-inspiring, and this book does an
outstanding job of telling their story and honoring them.”

—*School Library Journal*, starred review



MEET THE *YOUR LEGACY* CREATIVE TEAM



SCHELE WILLIAMS is a director committed to cultivating new musicals and devised work with authentic representation. She is currently directing the upcoming Broadway revivals of *Aida* (Disney Theatrical Group) and *The Wiz* as well as the premieres of *Mandela the Musical* and *Indigo*. She will be helming *Hidden Figures* currently in development (Disney Theatrical Group). Schele has directed at regional theaters and festivals across the country and has a long history of work on Broadway in *Rent*, *Aida*, and *Motown: The Musical*. Passionate about pairing social justice with the arts, Schele is a founding member of Black Theatre United, an organization committed to dismantling systemic racism on our streets and stages. She has been a member of Broadway Inspirational Voices for over two decades and serves as chairperson of the board. She is also on the board of trustees for Broadway Cares/Equity Fights AIDS.



TONYA ENGEL is an artist who has had studios in New York, Paris, Austin, and Houston, where she lives now. Figurative and full of symbolism, her work is influenced by both folk artists of the Deep South and contemporary masters like Frida Kahlo and Marc Chagall. She is also the illustrator of *My Hair Is Magic!* and *Rise! From Caged Bird to Poet of the People*, Maya Angelou.